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**CONNECTICUT ARTIST TO OPEN
HER SIXTH EXHIBITION IN PARIS ON OCT. 9**

**JAN DILENSCHNEIDER TO EXHIBIT
20 PAINTINGS HIGHLIGHTING THE BEAUTY OF NATURE**

DARIEN, CT, Sept. 14, 2018 -- Jan Dilenschneider will open an exhibition of 20 paintings in Paris on Oct. 8 at Jardins en Art, the first library-gallery in Paris, France. This is an extension of her exhibition organized in July at the Pierre-Alain Challier Gallery.

This marks the sixth time Ms. Dilenschneider has exhibited in the French capital.

The exhibition presents the theme of nature, more especially around foliage and trees. The celebration of the wild beauty of the threatened planet tells a love story with nature, being inspired through the landscapes that surround Ms. Dilenschneider in the heart of her Connecticut studio. Sounds, whether in the heat of summer, the winter storms or severe weather, are her inspiration and muse. Ms. Dilenschneider's paintings capture the looks that perceive this joyous energy and depth of vision.

"Showing these Connecticut landscapes, this leaf in close-up, the grass dancing in the breeze, the blue sky reflecting on the crystal clear water streams the silhouettes of these old trees in the fields, I want to help protect the splendor that surrounds us, so that future generations can also love and enjoy it," Ms. Dilenschneider said.

Ms. Dilenschneider has exhibited many times in the United States, the latest being a show of 35 new paintings in late May in her hometown of Columbus, Ohio, where her work also marked an environmental focus.

“We’ve never had an artist of Jan’s caliber make such a positive statement about protecting our environment,” said Lew Griffin, owner of the Griffin Gallery at Creekside where Ms. Dilenschneider’s work was exhibited.

Ms. Dilenschneider continued her exhibition trail through her Parisian comeback last July at Pierre-Alain Challier Gallery, where the public welcomed her with enthusiasm. This led to the extension into the end of the year at the Jardins En Art, the only gallery/library of gardens and nature in Paris.

“When I look at a landscape, sometimes I add color where no one sees it, or I modify it and give it more intensity,” said Ms. Dilenschneider. “Artists have an important responsibility to begin raising public awareness of current issues of our society.” she added.

Michael Moran, Executive Director of Stamford, Connecticut’s Palace Theatre where Ms. Dilenschneider's work was on display in Fall, 2017, said “Her work is phenomenal. We had her paintings on display for three months and it added incredible life and excitement to our theatre.”

Jan Dilenschneider has been applauded by French actor, Alain Delon, who said, “Her sensitive and colorful art, inspired by nature, makes people feel better, healthier and without stress.”

Famous French landscape architect Louis Benech said, “Jan Dilenschneider reflects the true opposition between nature’s fragility and the day-to-day attitudes of life.”

Susan Gilgore, Executive Director of The Lockwood-Mathews Mansion Museum in Norwalk, Connecticut where Ms. Dilenschneider’s work appeared in the summer of 2017, said, “With her imaginative vision and bold brush strokes she took our visitors to a new level of understanding on how important it is to protect our environment.” She “unlocks the mystery of nature for so many,” Ms. Gilgore added.

Ms. Dilenschneider expects to exhibit next spring in Mystic, Connecticut, and has several shows already planned for 2019 as well.

The current Paris exhibition will run through Dec. 8, 2018. The Jardins en Art is located at 19, rue Racine, 75006 Paris.

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