



Jan Dilenschneider, Freedom of Expression

U.S. artist Jan Dilenschneider is a proud champion of freedom of expression in her life and in her paintings. “I’m thrilled the exhibition is opening between the Fourth of July – Independence Day in the US – and Bastille Day in France [July 14]. Freedom of expression is really important to me, and I think both days are landmarks.”

For her third solo exhibition at the Galerie Pierre-Alain Challier in Paris, Dilenschneider will be presenting some twenty paintings of the landscapes of Long Island, which she calls home. “I’m lucky enough to live in a wonderful place that never stops inspiring me. Painting is a way for me to express the poetry of the landscapes, with their ever-changing colors.”

Dilenschneider avoids figuration and abstraction, instead painting highly charged landscapes with strong lines and bold, sometimes clashing colors. But the result is so harmonious that viewers want nothing more than to lose themselves in the contemplation of the glorious nature before them, and to make sure that it remains just as stunning for generations to come.

When Dilenschneider isn't painting, she is a particularly active defender of oppressed artists through the Scholar Rescue Program in the Arts she set up. “The fund lets us bring artists from many war-torn countries to the US and restore their confidence in their talent.”

Text by Béatrice Delamotte